

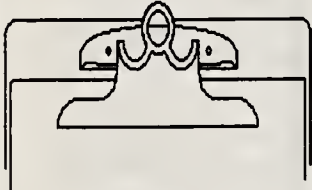
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# The Observer

Saint Joseph's College, Rensselaer, Indiana

## Editor's News Notes



- Friday, Mar. 26 -  
Sun., Mar. 28: Columbian  
Players present *Godspell* @  
8pm Fri. and Sat., and 2pm  
on Sun.

-Sunday, Mar. 28:  
Palm Sunday

- Monday, Mar. 29:  
Registration for term 983  
and 991 opens in the Ball-  
room.

- Wednesday, Mar.  
31: Service of Shadows in  
the Chapel @ 8pm

- Thursday, Apr. 1:  
Passover, April Fool's Day,  
Registration for term 983  
and 991 closes

- Friday, Apr. 2:  
Good Fri., Easter Break-No  
Classes-24 hour lockdown

- Monday, Apr. 5:  
Easter Mon., Easter Break-  
No Classes-24 hour  
lockdown

- Sunday, Apr. 11:  
SJC Spring Band Concert  
@ 2pm in the Ballroom

- Sunday, Apr. 18:  
Casino Night @ 7pm

-Wednesday, Apr.  
21: Mr. Puma contest @  
8pm in the Ballroom

## STUDENT SATISFACTION SURVEY: WHAT DID YOU SAY?

—by Mike Singleton—

Are you satisfied with dorm quality? How about student-faculty relationships? Do you feel that student opinion is valued at St. Joseph's? Last fall, Counseling Services offered you an opportunity to voice your opinion on these and other matters and 32% of you took us up on that offer.

Sixty percent of you said that you are satisfied with the dorms at St. Joseph's. Furthermore, when asked to detail the strength of this feeling on a scale of 1 to 7, (7 being strongest), your average strength rating was 4.78. The 40% who responded negatively provided a 4.98 average strength rating. Women are much happier with dorm quality than men. As a matter of fact, upperclassmen are particularly unhappy. 84% of those responding indicated discontentment.

Your comments about student-faculty relations are shocking! Ninety-six percent of responders indicated that you are happy with student-faculty relations, yes 96%! Your average strength rating for this was 5.64. Although thrilled with faculty, you are apparently not thrilled with how valued your opinion is at St. Joseph's. Fifty-seven percent of responders said you are unhappy with the way your opinion is valued here and the average strength of that rating was 5.13.

Overall, 240 students responded to the student satisfaction questionnaire, in-

cluding approximately 33% of the freshmen class, 33% of the sophomore class, 39% of the junior class, and 24% of the senior class. Sixty percent of responders were female students and 40% were male students. You were asked both quantitative and qualitative questions. More descriptive, detailed answers from the qualitative questions will be shared once analyzed. The questionnaire was produced by the Counseling Services staff with special thanks to Tara Hairston for her help with this analysis. Here are the statistical results from the quantitative answers.

Only 48% of the response population said that you are happy with parking conditions at St. Joe's. You may easily guess the most unsatisfied segment of the population: underclasswomen. Eighty-two percent of the first and second year women who responded to this question said they are unhappy with present parking conditions. In contrast, 80% of third and fourth year women reported being satisfied with parking conditions.

Congratulations go out to Steve Santo and the dining services staff as 64% of responders said that they are happy with the food quality at St. Joe's. Go figure, men were slightly happier than

women with the all-you-can-eat meals.

Congratulations also go out to Ernest Watson and the security staff and all people responsible for student activities. Ninety-three percent of responders indicated that you feel safe on campus and ranked the strength of this feeling at 6.01! Seventy-two percent of

*"Go figure, men  
were slightly hap-  
pier than women  
with the all-you-  
can-eat meals."*

responders said that you were happy with student activities on campus.

Fifty-nine percent of responders indicated that you are happy with relations between students and administrators, and provided a strength rating of 5.03.

Looking only at upperclass students, the percentage of happy responders drops to 50%. Eighty-one and one-half percent of responders were satisfied with the number/quality of student leadership positions at St. Joseph's. Lastly, it is deserving of a second mention that 96% of responders are happy with student-faculty relations—that is incredible! This is a wonderfully positive reflection on both faculty and students.

You obviously do not

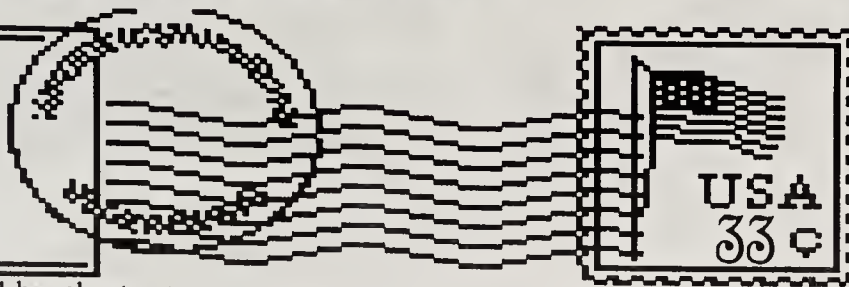
feel that your opinion on campus is valued as highly as it should be. The, 63% of upperclass responders who wrote that they were not happy with the way their opinion is valued clearly shows the need for improvement in this area. It may be that administration/staff is not as willing to accept student recommendations as they should. Maybe administrators could spend more time listening to, and working with students on the ideas students suggest need attention. On the other hand, maybe students do not present their opinions as well as they could

and need to work on presenting their ideas in an organized and professional manner. We are falling short in this area. Perhaps the results of this questionnaire can have a positive influence. Maybe, together, we can match that 96% standard set by the faculty and you.

This questionnaire is subject to selection bias: those students who opted to answer the survey may possess certain characteristics that may not be wholly representative of the entire student population. They may have been more likely to fill out such a questionnaire, or answer in one particular way or another. However, the response rate did provide adequate response totals for a representative sample of the St. Joseph's student body.



## Letters to the Editor



Just when I thought SUB was taking a turn for the better--I went to see Urban Legend in the Auditorium last Saturday night. There were about 20 people there, including a couple of families not from Saint Joe.

Everyone was sitting in the dark for half an hour assuming that the projectionist was running late. A few people, myself included, got up to see if they could figure out what was happening. I decided to go downstairs and call one of the members of SUB to see what was going on. But when I got there, one person was already on the phone with Andrea

Batista and asked her about it. Apparently, SUB decided to cancel the movie and not tell anyone. So we sat there for half an hour in the dark, while the members of SUB were in their rooms curling their hair for the dance. They

So we sat there for half an hour in the dark, while the members of SUB were in their rooms curling their hair for the dance.

could've at least sent one person to the auditorium to tell us the movie was cancelled, but they didn't. When you become a member of SUB, according to the SJC 1999 Catalog, your responsibility is to "provide a comprehensive ac-

tivities program at SJC" (p. 33). Not everyone likes to dance, and there was finally an alternate event for students at SJC on Saturday night. Not even one SUB member was in the Auditorium. What does that say if SUB members don't even support their own events!?

Well, I know that those families were not happy with Saint Joe when they left, and neither were the SJC students. I can't believe

that SUB complains about poor attendance at their events and then pulls something like this! They try to promote it so much, and when people finally go, they are let down. I have attended the majority of the SUB events

on campus. I have always had a good time, even when I am the only person there. (Which has actually happened.)

This time I wasn't alone. There were students with visitors, and families from Rensselaer. I hope that they don't look upon this as a flaw in our school, but I'm sure they won't forget it.

Just when I thought SUB was taking a turn for the better--they took a turn for the worse and let me down. I hope this doesn't happen again, but until then, I don't know how long it will be until I will attend another SUB event. I don't think I want to take the chance of being let down again.

Maura Giles

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**Letters to the Editor:**  
Letters to: Lisa Phillips or Observer mailbox in Core Building, or 3rd Floor Halleck  
Length: 350-500 words (We reserve the right to edit for Length)  
Submission Guidelines: Sign & include telephone number. Pseudonyms accepted but discouraged.  
\*The Editorial Board reserves the right not to print letters found to violate applicable policies

## Thumbs Up

- \*Spring-like weather!!!
- \* Making it through Mid-terms
- \* Sundae Bar
- \* The Renovated Justin 1st Lounge
- \* Tax Returns
- \* Saint Joseph's Day
- \* Saint Patrick's Day
- \* Careerfest
- \* The Pacers game
- \* Student Survey Results
- \* Senior-itis
- \* Easter Break
- \* Rice Krispies Treats
- \* Fridays

## What do YOU Think?!!

### About the Survey

Are the Student Survey results accurate?  
What could be done to improve the value of student opinion on campus?  
Are there important questions that weren't asked on the survey and should have been?  
According to the survey, students don't think their opinion is valued, why is that?

### About Us

Is *The Observer* addressing important issues at SJC?  
Are there issues that should be addressed but aren't?  
Do you read *The Observer* regularly? Why or Why not?

### About SJC

Is money being properly spent?  
Are the faculty and staff competent?  
Is Core a good thing?

\*Send responses to Lisa Phillips or put them in the Observer box (2nd floor Core Building)\*

## Thumbs Down

- \* The Lori Bolden Issue of *The Observer*
- \* Cod being served in the Caf two days in a row
- \* Filling out FASFA
- \* Research papers
- \* Noisy neighbors when you have an 8 a.m. class
- \* Noisy neighbors at 8 a.m. when you don't have an early class
- \*The Rensselaer Monopolies: Walmart & Pick 'n' Save



## Godspell: Spells-Out Fun for the Columbian Players

—by Maura Giles—

"If your right eye offends you, cut it out and fling it away." But don't do it before March 26, or your liable to miss the Columbian Players' annual spring musical. This year the troupe is performing *Godspell*, a musical based on the Gospel according to Matthew. The cast consists of about twenty-five members ranging from Freshmen to Seniors. The quote in the opening of this paragraph is just one piece of advice you will hear when you attend the show.

On Friday, March 26, at 8pm, the curtain will go up and the troupe will be prepared to put to use the many hours of rehearsal, memorizing lines, and fitting into costumes. As the

## Sashay on the Runway

—by Maura Giles—

On April 15, 1999, at 8pm in the Halleck ballroom, the Minority Student Union will be hosting a fashion show, *Fashions of the Decades*. The time period will consist of the decades between and including 1950 and 1990.

Everyone on campus is welcome to participate. However, anyone wishing to participate must provide their own clothing for the fashion show. If you're interested, please contact Michael Gomez via e-mail.

Of course, students are cordially invited to attend whether they want to sashay down the runway or just watch. MSU guarantees a good time for everyone and looks forward to seeing you there.

cast gets their game faces on, or their makeup, the audience will be anxiously anticipating the final result.

The cast has worked extremely hard, but has had fun at the same time. "I think



I had the most fun learning the songs. *All for the Best* is my favorite song in the show. I especially enjoyed some of the accidental lines during rehearsals," states Bree Ma'Ayteh, Freshman cast member.

Besides the cast, there are many people behind the scenes that make the show possible. The play is directed by Prof. John Rahe and the costumes are managed by Prof. Heidi Rahe. The soloists and the chorus

are directed by Jeremy Hoy and the choreography was done by Mary Fortman. There are also backstage crew members, ushers, the light board operator, and the house manager that work very hard to put on this, and every production.

The Columbian Players have already presented two plays this year, and with this musical it is easy to see that this is a group that just gets better with practice.

*Godspell* will be performed this weekend on Friday at 8pm, Saturday at 8pm, and Sunday at 2pm in the Auditorium. Admission is free for SJC students, faculty, and staff, \$5 for adults, and \$3 for other students. The Columbian Players look forward to seeing you there, and hopefully, you look forward to seeing them too.

## Squatter's Night

Squatter's Night is Tuesday, April 6. For those of you that don't know what squatter's night is, or haven't taken the time to read the bright blue flyers hanging in the dorms and in Halleck, it's a day that gives students the opportunity to keep the room they are currently living in for next year.

Squatter's night has four rules: 1) you may only squat a room you presently reside in, 2) you must sign up with your roommate, 3) squatter's cannot partake in room selection, and 4) you and your roommate have to be registered and have a \$100 credit on your accounts.

You can sign-up for your present room between 8pm and 9pm. Merlini and Aquinas halls will hold sign-ups in the 2nd floor lounge, while the rest of the dorms will hold their sign-ups in the 1st floor lounges.

## Upcoming SUB Events

**Indianapolis Ice vs. Cincinnati game:** Friday 3/26. TICKETS ARE FREE FOR ALL! This is St. Joe Night at the game and is also sponsored by the Alumni Association. Meet on a Puma Bus in front of Halleck at 3:30 PM. **Jimique:** Comedian. Monday, 3/29 outside Core XI in Halleck at 8 PM. FREE

**Ragtime:** Wednesday 4/7: Musical at the Ford Center in Chicago. Tickets are \$15 for students. We will meet in front of Halleck at 4:45 PM.

**Enemy of the State:** Big Screen Movie-Tues. 4/13 at 9 PM, Thurs. 4/15 at 9 PM and Fri 4/16 at 7 PM in the Science Auditorium. FREE

**Indiana Pacers vs. Orlando Magic:** Wed 4/14. Tickets are \$15 for faculty/staff. Meet in front of Halleck at 4:30 PM. Tickets will be on sale starting Wed. 3/24

**Mr. Puma:** Thurs. 4/22 at 8 PM in the Ballroom. FREE.

**Little 500:** Sat. 4/24. SUB will be sponsoring Laser Tag on the IM field from 11-4 PM and 6-7 PM. Angel's Ride (band) will be performing on the IM field from 3-5 PM. FREE

**Titanic:** Musical in Chicago-Civic Opera House. Thursday, 4/29. Tickets are \$10 for students. Meet in front of Halleck on the Puma Bus at 4:45 PM. Tickets will be on sale starting Thursday, March 24.

**Jenny Jones:** show taping in Chicago. Friday, April 30. FREE. Meet at the Puma Bus in front of Halleck at 11:30 AM.

**Please RSVP** to Stacey Lazenby via e-mail for the shows/trip excursions. You can pay in cash, check (made out to Student Activities) or charge it on your student account through your ID #. If you have any questions please contact Stacey Lazenby.

## Registration for term 983 and 991

**When:** Monday, March 29 - Friday, April 1

Check the inside of your registration booklet for your specific time.

**Where:** Ballroom in Halleck

\*All students registering must have their student accounts paid off, and have a \$100 credit.

\*Don't forget to see your advisor first, so he or she can sign your registration paper.

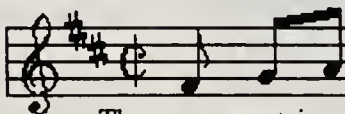
## Students Start Gospel Choir at SJC

—by Maura Giles—

Here at SJC, a group of students have started putting together a Gospel choir. The students are singing their praises to God in a way that's uplifting spiritually, as well as, joyfully.

These students have been meeting regularly for the past few weeks on Mondays at 7:30pm in the Halleck Center Ballroom.

The group is currently recruiting members from the Saint Joseph Chorus and the Music Ministry Program, but all students are welcome.



The group contains mostly tenors and basses, and are therefore, in particular need of women's voices (sopranos and altos). However, any men who are inter-

ested are more than welcome to join the group.

Unlike a regular choir, the group is singing and dancing to express their faith in God. They are less structured, and are highly encouraged to be themselves and have fun.

If you would like to join this group of students you may contact Jeremy Holman, or just show up to one of the practices. All students are welcome to join.



## Students Spend Break in Service

by Kathy Jarowicz

One of the service oriented clubs on campus was very busy over spring break. SJC's Habitat for Humanity spent their spring break working on building homes in Lynchburg, Virginia. 20 students went on this trip along with 2 faculty members. The group left on Saturday, March 6 at midnight in two fifteen passenger vans that were donated by John Benish, an alumni to the college. After traveling all night and all morning the group stopped in Roanoke, Virginia and did some hiking on something besides flat land. Before arriving in Lynchburg the group also stopped and toured Monticello, the home of Thomas Jefferson. The crew then arrived in Lynchburg and went right to work.

They worked on several houses in a subdivision called Jubilee Heights. This subdivision is a special one because it is all Habitat homes and when completed there will be 51 homes total in the subdivision. SJC students weren't the only ones there helping, there were also groups from two other schools and a group of Americorps NCCC working in Jubilee Heights for the week. The volunteers worked on many things, like framing a house, roofing another, installing installation, hanging siding, landscape work, pouring gravel, and other tasks to help further the development of the last six homes to be completed in Jubilee Heights. Then after a long, productive week the group headed home and arrived back at SJC early Sunday morning.

I am a senior and have spent all my Spring breaks on Habitat trips. I love spending my breaks volunteering because it gives me a sense of accomplishment and it also makes me feel good knowing that I help people. This trip was especially great, we got so much accomplished for the week and everyone was really awesome. I made so many new friends, had fun, and I got a chance to help people make their dream come true of owning a decent home. I think everyone who went should feel good about themselves and the work that they accomplished. Habitat is truly a great cause and I think more people should get involved, it is not only helping people but it is also fun.

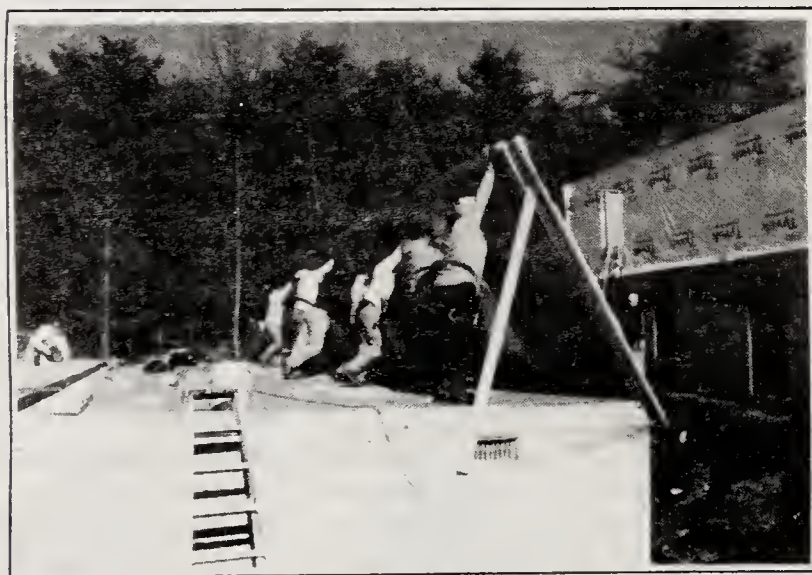


Photo by Kathy Jarowicz

Saint Joe students help raise the wall of a Habitat for Humanity house while on their spring break trip to Lynchburg, VA. The group spent the week with other college students from around the country helping to build houses for low-income families.



This is just a sample of the African Art Exhibit, which is composed of items from different religions and cultures. This showcase is just one aspect of Core 8. "The exhibit in the library lets you see for yourself what inspired some of arts most famous artists," commented Father Stang.

photo by  
Charles Martin

## African Art Display Shows Roots of Western Art

by Zac Pala

The African Art exhibit that is presently on display in the library is part of the Core 8 curriculum being taught this semester. The Core 8 staff feels that students can learn a great deal from the African Art exhibit, because every piece on display shows the different culture, religion, and art of different African tribes.

The collection belongs to Father Stang, and has an emphasis on how African art inspired many pieces of Western Art. "At the end of the 19th century and beginning of the 20th century, African art was responsible for a major breakthrough in Western art," stated Fr. Stang.

During this period, many Europeans were bringing items of African art into Europe. These African art pieces were then noticed by famous Western artists like Pablo Picasso, and motivated them to follow the African style in their own art work. "These artists were wanting to renew the place of sculpture and painting in artistic expression," said Fr. Stang.

The main aspect of African art that impressed Western artists was the fictional realism that it portrayed. African art put an emphasis on its subject's characteristics, or the certain attribute that the piece was intended to portray. "If the African artist wanted to convey a person's ability to see the truth, he gave that person very big eyes. Horns were used to illustrate a mystic's spiritual forces," explained Fr. Stang. African artists used these methods and color schemes to blatantly make the message in their art clear.

The collection in the library contains pieces of African art that inspired and motivated Westerners. Picasso's art is presently on display worldwide, and is worth millions of dollars. However, there is not much credit given to African art. "Most of the world is unaware of the African art that inspired them. Only in the last several decades have people come to see the great artistic value of African art," said Fr. Stang.

The exhibit in the library displays some of Africa's inspiring art. Each piece has a brief history to tell of its significance, plus additional information is contained in books available in the library. "The exhibit in the library lets you see for yourself what inspired some of arts most famous artists," said Fr. Stang.



# Fellow Xer calls Generation to Action

by Mike Singleton

I am a part of Generation X. Like you, I hear negative stereotypes and groundless critiques of my desires and goals. That is, if you believe I have any goals. People have told me who I am and who I should be, but I am not sure why. Nor am I sure who is telling me these things. I have been called a slacker, an underachiever and apathetic. I have heard my generation characterized in a negative fashion and wondered what we ever did to earn such criticism. Sound familiar?

Many times, I questioned why the negatives of my generation were being highlighted and the positives ignored. My friends and I have tried to affect the world in a positive manner. As best I can, I have tried to adhere to my beliefs and help others. I may not show it publicly, but I feel pain and care very deeply. In everything I do, I make sure I put forth my best effort. I am not a slacker, nor an underachiever, nor apathetic. However, I am sometimes confused. Most of all, I am trying to find out what I want, not what I am told I should want. Sound familiar?

This year's freshmen class is supposedly the tail end of Generation X, thankfully. Generation X began when Douglas Coupland wrote a book with the title in 1991. However, Coupland now disavows himself from all association with the skewed stereotypes that the media has placed on his creation. Coupland described characters who "wanted to hop off the merry-go-round of status, money, and social climbing that so often frames modern existence." Now, he sees Xers beings labeled as monsters. You and I, my friends, are seen as monsters! Xers protestations "became 'whining'; being mellow became 'slacking'; and the struggle to find ourselves became 'apathy'." These are the criticisms with which we are familiar, whether grounded in reality or not.

Despite being offered thousands of dollars from corporations asking him to help sell products to Generation X and both political parties calling to purchase advice on X, Coupland wants nothing to do with this negative image. The stereotypes of X are not representative of his construction. So if the creator of Generation X does not believe in the media's presentation of this generation, why does it continue? X has runaway through grunge and the sales industry. Industry tries to sell to Generation X and capitalize on the generation's tendencies. Oddly, I have asked many Xers what it means to be an Xer and no one has been able to provide a definitive answer. Rather, those asked furrowed their brow, looked at me questioningly, and then framed their response in the form of a question. The media might say that this is proof of our generation's lack of awareness and maturity. However, when I asked each of these people what they wanted to achieve in life and to characterize themselves, none had any difficulty. This act clearly contradicts the stereotype that is being sold to us. But these people are Xers, are they not? Something seems amiss.

It appears that Xers might not know what it means to be an Xer. Does this mean we do not know ourselves? I would say that it merely means we do not know how the media is trying to characterize us. Better yet, we do know how they are trying to characterize us and we do not agree with their view. Many of us do know ourselves though. Those of us who have yet to figure out who we are, are not apathetic. Rather, we are learning-about ourselves.

To past generations it may seem absurd that we are learning about ourselves and our identities at age 18 or 21 or even 25. By the time they were our age, they were married, had children, and were working in jobs that they might continue to work in for 40 or 50 years thereafter. So why the difference between generations? I offer one suggestion: different culture. Our culture is

vastly different than the one in which our parents came of age. We see violence everywhere, not via television on foreign soil, but on our streets, in our houses. In addition, as one friend intelligently pointed out to me, we are the first generation of latch key kids. In many families, both parents now work. This often leaves children alone, needing to fend for themselves after school. For older children, it means that they watch their younger siblings and become caretakers and/or premature parents. These children are left concentrating on others, not on themselves. When is such a child able to figure out who he/she is? One logical time for this would be the first opportunity that child has to live without the responsibility of being a latch key kid: college.

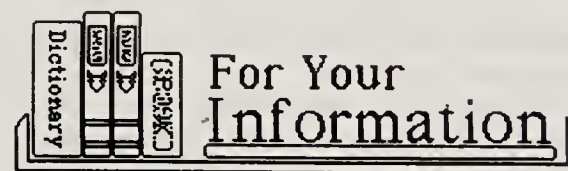
How else is our culture different? A college degree today is as valuable as a high school degree was twenty years ago. In order to compete for the same jobs our parents filled twenty years ago, only having high school degrees, we now need to have college degrees. Therefore, our "adult lives" start a few years later. Plus, unlike past generations, we only had to walk to school in the snow uphill one way, not both ways...this has to have had some effect--I had to get that in! Seriously though, our culture has switched so that we are now looking to enter the work force at later points in our lives. Thankfully, those same people that entered the work force twenty years ago at a young age are telling us to make intelligent choices and seek out jobs that we will enjoy. We are learning from their experience and looking for jobs we will enjoy or that will "make a difference" in the world.

So what is the point of this article you may be asking. The goal is to make you think. Are you a member of Generation X? What does that mean to you? Are you a slacker, an underachiever, or apathetic? Take it from another Xer, you are not a slacker, not underachieving, nor apathetic. I have spent the last

months listening and watching, trying to figure out what St. Joe's is about. It is not about those things. I do hear complaints, but that suggests to me that you care about where you live. I hear grumblings and think you care about the education you are getting. I hear uproar and think you care about your rights and want to be heard.

Will Shannon wrote a few months back that "the celebrated hobby of complaining about conditions at St. Joseph's has become a thing of the past." He later wrote that those people who filled out the Student Satisfaction Survey "took the time to voice [their] opinion in a constructive manner". With utmost respect I ask Will and all of you, now that you have voiced your concerns: what are you doing? Is complaint really a thing of the past? I urge you, make this YOUR college. Act on those opinions you shared and act constructively. Show this community what you care about and ACT. Do not just speak. This is not a Generation X campus, is it?

Take it from another Xer, you are not a slacker, not underachieving, nor apathetic.



*Mike Singleton is the implementor of the Student Satisfaction Survey, and a member of the Career and Counseling Services staff.*



## APRIL SHOWERS BRING IN ONE LAST FOOTBALL GAME

—by Jamie Riberto—

The Saint Joseph's College football team has been preparing for their spring season since the beginning of January. Every year the football team has their annual spring football game one Saturday in the month of April. The game allows for the coaches and players to determine where the team is at and what areas they need to work on when the players return at the end of the summer.

The team began conditioning in mid-January when they returned from Christ-

mas break. Conditioning has entailed weight training four days a week, speed work, drills, agility, and polymetrics. "Our main focus is for the guys to learn how to move better," Coach Riva said.

The team will take the field for their annual spring scrimmage on Saturday, April 17th at 11am. The spring game used to be a time when alumnae could come back and play against the players, but that idea was dismissed five years ago. The coaches believe that if the team plays one another, then

they can work on playing as a team and can become better on account of it.

Coach Riva and his squad realize that the spring season is a time for learning. It is for determining the areas that need to be focused on when the players return at the end of the summer for training camp.

"The goals for the spring season are to fill the spots that need to be filled, to establish a depth chart for training camp, to develop some of the younger guys in order to help them to understand what we are trying to teach them both skill and scheme wise, and to stay away from injuries,"

Riva said.

This year the Pumas are hoping to bring in fifty freshman players, more than they usually bring in. Approximately twenty-eight players have signed thus far.

"We are looking for quality and quantity. We are asking the incoming freshman to solidify the team and be the core of our football program for years to come," Riva said.

The Pumas will enter the '99 season minus their starting quarterback Larry Smith and eleven other senior players the Pumas will lose

to graduation. The Pumas will look to four returning quarterbacks to help solidify the team.

"We need two or three quarterbacks to step up for us," Riva said. "This is going to be a new team, different than any team in the past. It is going to fall upon the older guys to set the tone for what type of team we are going to be," Riva said.

**GOOD LUCK GUYS!**

**BRING US SOME  
NEW PUMAS!**

## SOFTBALL SQUAD STRIVES FOR SUCCESSFUL SEASON

—by TJ Szerencse—

A new season is underway for the Puma Women's Softball team. Though there are many unanswered questions about the final outcome of the season, there is little doubt that the proper groundwork of goalsetting and team work has been established, so that the team may reap the greatest benefits.

The squad has set several goals for this season. At the top of the list is playing to their potential. Coach Mark Settle acknowledges that even with 11 returning players, the squad is relatively young. "We want to play consistent level all of the

time regardless of who our opponent is," Settle comments.

A second goal for the team is to qualify for the Great Lakes Valley Conference (GLVC) tournament. In order to do this, they want to be ranked one of the top six teams in the GLVC by the conclusion of regular season play.

Finally, Settle hopes for a repeat of last year's academic success. The 1998 squad finished the season with the third highest GPA, at 3.4, in

Division II softball. The coach does concede, however, that it may be difficult to follow such academic success with an encore.

Coach Settle believes his squad is

**"We want to play on a consistent level all of the time regardless of who our opponent is."**

**-Coach Mark Settle**

in a position to achieve all of these goals. Led by captains Katie Corrigan,

Tammy Witek, and Kristy Langen, the squad of 11 returnees, eight freshmen, and one transfer have coalesced into a very strong team. This

comradery is the team's greatest strength, according to Settle. He acknowledges, "Of all the teams that I have been associated with as a player and a coach, this team gets along together so well. Each of the girls is very supportive of one another, and that's not always easy." This willingness to work will be to the team's benefit.

Even with this advantage, however, there will be obstacles to overcome. "Perhaps our biggest weakness is that we are not used to winning enough. Most of the girls come from successful high school teams, but until we find ways to win together, it is difficult to get

things rolling and starting a tradition of winning like the baseball team has been so good at," Settle explains. It would seem winning is a cyclic pattern: success is necessary to build confidence and lead to greater success.

The biggest uncertainty of this season is where in this cycle the Puma Softball team will begin, and where it will finish. With 10 home dates this season, the Saint Joe community will have ample opportunities to watch the progress of this squad as they strive to reach their pre-season goals.

## FALLING INTO PLACE by Joe Danahey

Track and Field Results from the Wabash Relays in Crawfordsville on Saturday. Top four finishers for SJC: Women's 4x100 Relay-1st (Dana Collins, Erin Clark, Julie Duerksen, Shannon Kline); Shana Wyatt-3rd-5000; Men's Steeplechase Relay-2nd (Clark Teuscher, Matt Stout, Damon Dexter, Ben Zimmer); Dana Collins-1st-100 Hurdles (Meet Record);

Men's Shuttle Hurdle Relay-3rd (Zach Dock, Justin Evans, Dan Koleszar, Chris Crum); Women's Sprint Medley Relay-1st (Shannon Kline, Julie Duerksen, Erin Clark, Chrissy Scafide); Men's 4x1600 Relay-3rd (Dan Westphal, Ben Zimmer, Derek Serna, Tim Newman); Zach Dock-2nd-Open 400 Intermediat Hurdles; Jamie Marshall-2nd-Open 400 Hurdles; Women's 4x200

Relay-2nd (Erin Clark, Dana Collins, Julie Duerksen, Shannon Kline); Men's Distance Medley-3rd (Clark Teuscher, Zach Dock, Damon Dexter, Derek Serna); Women's 4x400 Relay-3rd (Erin Clark, Sarah Grubb, Jamie Marshall, Chrissy Scafide); Men's 4x400 Relay-4th (Derek Boss, Tim Newman, Zach Dock, Adam Smith); Women's Hammer Throw-1st (Becky Garza, Kim Noon, Kelli Deckard); Men's Hammer

Throw-2nd (Aaron Thomas, Jerry Taylor); Women's Shot Put-1st (Becky Garza, Kelli Deckard); Men's Shot Put-3rd (Joe Koczan, Brad Bonkoski); Women's Discus Relay-1st (Kim Noon, Kelli Deckard)=Meet Record; Women's Triple Jump-2nd (Jill Hrobsky, Elizabeth Metzinger); Men's Triple Jump-4th (Derek Boss, Greg Myers); Women's Long Jump-1st (Shannon

Kline, Jill Hrobsky); Men's Long Jump-4th (Derek Boss, Josh Hughes); Women's High Jump-2nd (Kelly Fink, Elizabeth Metzinger); Men's High Jump-2nd (Josh Hughes, Greg Myers); Women's Javelin-4th-Kim Noon; Men's Pole Vault-4th-Corey Walters



## GAMES AHEAD

**Sunday, March 21**

Softball at Indianapolis-1 PM

Baseball at Quincy-12 PM

**Monday, March 22**

Men's Golf: District IV at Kentucky Wesleyan College

**Tuesday, March 23**

Baseball (Home) vs Purdue University-2:30 PM

**Wednesday, March 24**

Softball at Olivet Nazarene-2 PM

**Saturday, March 27**

Track/Field at the University of Indianapolis

Baseball (Home) vs Indianapolis-12 PM

Softball (Home) vs Quincy University-12 PM

Men's Tennis (Home) vs Lewis-10 AM

**Sunday, March 28**

Softball (Home) vs Missouri-St. Louis-12 PM

**WELCOME  
BACK!  
GO PUMAS!**

## HALLELUJAH!

### SJC'S WOMEN'S SOCCER TEAM FIND THE COACH THEY HAVE BEEN PRAYING FOR

—by Bree Ma'Ayteh—

Mike Minelli's sudden resignation as coach put the women's soccer team in quite a bind for a while. But now, it is safe to say that the position has been filled, and it is by none other than Camie Bechtold. Bechtold is located in the Counseling and Career Services Department, where she has been the Assistant Director of Career Services and Employment Coordinator for the past year and a half.

Bechtold definitely has the experience to keep the SJC Women's Soccer team going. She played for Quincy University for four years, and came back

to be an assistant coach after graduating for another two. She is also familiar with SJC's soccer, having been in the GLVC tournament during her time at Quincy. Of course, helping out the team last year as a volunteer assistant coach at practices probably didn't hurt, either.

When I talked to her, Camie Bechtold was happy to talk about her ideas to get the team started. She told me that since this season is an unofficial one for the girls, she wanted to have some low-key practices to get back into shape. Although the season is non-traditional, the team will play a few games, one of the first being a home game against Valparaiso on Sunday, April 11.

As far as her expectations for the team, SJC's new coach taking things one step at a time. She



photo by Charles Martin

Camie Bechtold, the new coach for SJC Women's Soccer.

proudly says that the returning team is pretty strong, and she wants everyone to work together, and to work hard. She would also like to win the GLVC next year, but she doesn't want to emphasize that. "I don't want to put too much pressure on [the

girls]," she stressed.

Practice for the girls will start sometime this week, where Camie Bechtold will meet with the girls as their coach for the first time. "I'm really excited," she says, smiling.

**GOOD  
LUCK,  
CAMIE!**

## LET'S SCORE! Information provided by Joe Danahey

The men's tennis team went 1-2 this week. They lost to Manchester College on Wednesday, March 17, 6-3. Singles winners were Michael Bendahan at #1 and Mark Grueter at #2 while the number two doubles team of Casey Kinnaman and Aaron Hackman won. Then on Saturday, the 20th, SJC lost 9-0 at the University of Southern Indiana.

On Saturday afternoon in Owensboro, the Pumas won their first match of the 1999 season by blanking Kentucky Wesleyan 7-0. Singles winners were: Michael Bendahan (#1), Mark Grueter (#2), Casey Kinnaman (#3) and AJ vanBelkum (#6).

Doubles winners were at #1 Michael Bendahan/Mark Grueter, #2 Casey Kinnaman/Ted Schirr and at #3 Russell Regan/AJ vanBelkum. SJC is now 1-3 overall and 1-1 in the GLVC.

The softball team went 2-2 over the weekend. On Saturday in Highland Heights, Kentucky, SJC was swept by the Norse of Northern Kentucky University. SJC lost 8-1 and 10-2 as Kristi Flick and Beth Nix were the losing pitchers. Mary Mazurek was 2 for 3 with one run scored while Kim Hamel had two runs batted in and a run scored. Then on Sunday in Indianapolis, the Pumas swept the University of Indianapolis 5-0 and 8-0. In the first game, Jill Lagerhausen threw a no-hitter as she struck out five and walked four. Kim Hamel was 2 for 3 with three runs batted in

while Stacy DeHaven had two hits and a RBI triple. In the nightcap, Mary Mauro threw a one-hitter while walking two and striking out one. Eight different Pumas had hits while Hamel and Tammy Witek had two runs batted in a piece. SJC is now 3-11 overall and 2-2 in the GLVC.

SJC baseball went 1-3 over the weekend to fall to 14-5-1 overall and 1-3 in the GLVC. On Saturday, the 8th ranked Pumas split with Missouri-St. Louis losing the first game 5-1 and winning the night cap 6-4. Ryan Reffitt suffered the loss while Bill Draper picked up the victory and Chris Balcer

recorded the save. Lucas Brunette was the Pumas' top hitter going 4 for 7 with three runs scored and two runs batted in while Jason Retzlaff had a home run. Then on Sunday afternoon, the Pumas were swept by Quincy University in Quincy, Illinois. The Pumas lost the first game 4-0 as Jake Zajc picked up the loss. Then in the nightcap, SJC lost 6-5 as Kris Regas picked up the loss. Jason Retzlaff had a home run while Lucas Brunette was 2 for 3 with a run scored, Jason Becker was 2 for 4 while Retzlaff was 2 for 3 with two runs batted in.







## Untitled

*Reprinted from Measure 1997*

The subtle darkness of the room made me feel trapped. It was so small yet filled with so much confusion. Glowing shadows created by the black light drifted in and out and some just lingered around me. Everyone was laughing and carrying on but it didn't seem real; it's like my body was participating but my mind was drifting above me quietly observing. I remained helpless on one side of the room, knowing well that all of my answers were trapped on the other side. Terrible obstacles kept pushing me farther and farther back into a corner. I pretended to smile but inside I was filled with rage. He was only two steps away but I was entangled in so much confusion that it seemed like miles. My chest was pounding faster now and there was nothing I could do to stop it. I desperately wanted to float above those obstacles surrounding me and enter into the place that would make me safe. Instead I was trapped behind a wall. A wall of friends and unfortunate circumstances.

*Chrissy Scafide*

## These Days

These days have got me thinking  
of what I've said and done  
to influence whatever gets me  
through the days to come

The people in my life all think  
they know how I should live  
Sometimes I wonder if there's  
any more that I can give

These days have got me thinking  
of who I'm supposed to be  
I'm scared to be the person  
who's responsible for me

I fool myself, pretending  
knowing well I can't be true  
to myself, or anyone  
especially to you

These days are meant to help me form  
the person who is me  
But lately I've been scared  
of all the possibilities

My time is wasted, pretending  
Fear controls this foolish phase  
I want to somehow overcome  
the pressure of these days

*Chrissy Scafide*WITH YOUR BEST INTENTIONS  
IN MIND

— Don Shanahan —



Hello again and welcome to another addition of "At the Movies with Don." Spring Break has come and gone and so did my three week drought of not seeing a movie. My job at Video Stop and some heavy midterms kept me on the sidelines for a while. Three weeks without a movie is a long time for me. While most of you were in sunny Florida, I made up for lost time sliding through the snow and seeing eight movies in ten days. Of the new ones I saw, the best of the bunch was the steamy Cruel Intentions, which I'm writing about today. 8MM was too dark and there was not enough punch. Analyze This was on the corny side and I missed the chance to see a sneak preview for Ed TV. Here we go!

Not known to many is the fact that Cruel Intentions is a remake of a old French play named "Les Liaisons Dangereuses" that had been adapted the movie Dangerous Liaisons with John Malkovich, Michelle Pfeiffer, Keanu Reeves, and Uma Thurman (the first role of her career) in 1988. Cruel Intentions is a modernized update moving from post-Renaissance France to New York's Upper East Side.

Cruel Intentions is a vicious story of double-crosses, adultery, conspired manipu-

lation, and sexual seduction. The main characters spoiled, competitive step-siblings. One is Kathryn, the cocaine-snorting, bad girl school president, played by Sarah Michelle Gellar (TV's Buffy the Vampire Slayer). Her co-conspirator, her step-brother Sebastian, played by Ryan Phillippe (54, I Know What You Did Last Summer), is a heartless brat that takes pleasure in documenting his many sexual exploits. Kathryn challenges Sebastian to a bet of sexual conquest, to deflower incoming blond bombshell/Midwest virgin, Annette (Reese Witherspoon of Pleasantville and Fear). If Kathryn wins, she gets Sebastian's prized 1956 Jaguar. If Sebastian wins, he gets to finally sleep with the girl he could never have, namely Kathryn.

What conspires is a back-and-forth struggle and scheme for Sebastian to woo Annette into his bed. All the while, Kathryn launches plots to sabotage and ruin Sebastian's chances. It's a tough battle. Annette is quite firm on her abstinence and the more Sebastian tries to seduce her, the more he falls truly in love with her. He starts to question himself on whether to make Annette just another one of his conquests. And what of Kathryn? She too wants to win at all costs and becomes quite jealous. Who wins? Who loses? You have to watch and find out.

Cruel Intentions isn't a bad movie. We've seen the modernizing of old stories into movies before in the last few years with Romeo + Juliet and Great Expectations. Even though the stories lose a bit in the updating, I think they are fun to watch and compare to

the originals. This movie definitely fits in the erotic thriller category with movies like last year's Wild Things. Unlike Wild Things, there aren't as many players here and the double-crosses aren't as violent. Wild Things is, though, a better movie. It's steamier and much harder to figure out which makes for a more surprising show.

What Cruel Intentions does have going for it is better characters. Sarah Michelle Gellar and Ryan Phillippe scenes together are the best parts. The love story and change of heart theme with Reese Witherspoon's character take a back seat to their chemistry. Their bitter competition, overall evilness, and mutual advances towards each other are great. The supporting cast of victims and characters is good too with Selma Blair (TV's Zoe, Duncan, Jack and Jane), Joshua Jackson (TV's Dawson's Creek), and Sean Patrick Thomas (Can't Hardly Wait).

Like I said before, Cruel Intentions isn't a bad movie. Not the best, but definitely worth a look. It's a lot of sexy fun and perfect for those frisky couples (you know who you all are) that sit in the back of the theater and become "distracted" and not really watch the movie. This time, try and pay attention. You'll enjoy what you are normally missing. Other than that, the movie, with its young stars, is geared for an young, hip, college-age audience. Leave your inhibitions at home, and check this one out sometime!•

